

Music and Notation

OF

WE WON'T GO HOME TILL MORNING

FROM

COUNTRY DANCE TUNES, SET I.

AND

COUNTRY DANCE BOOK, PART I.

BY

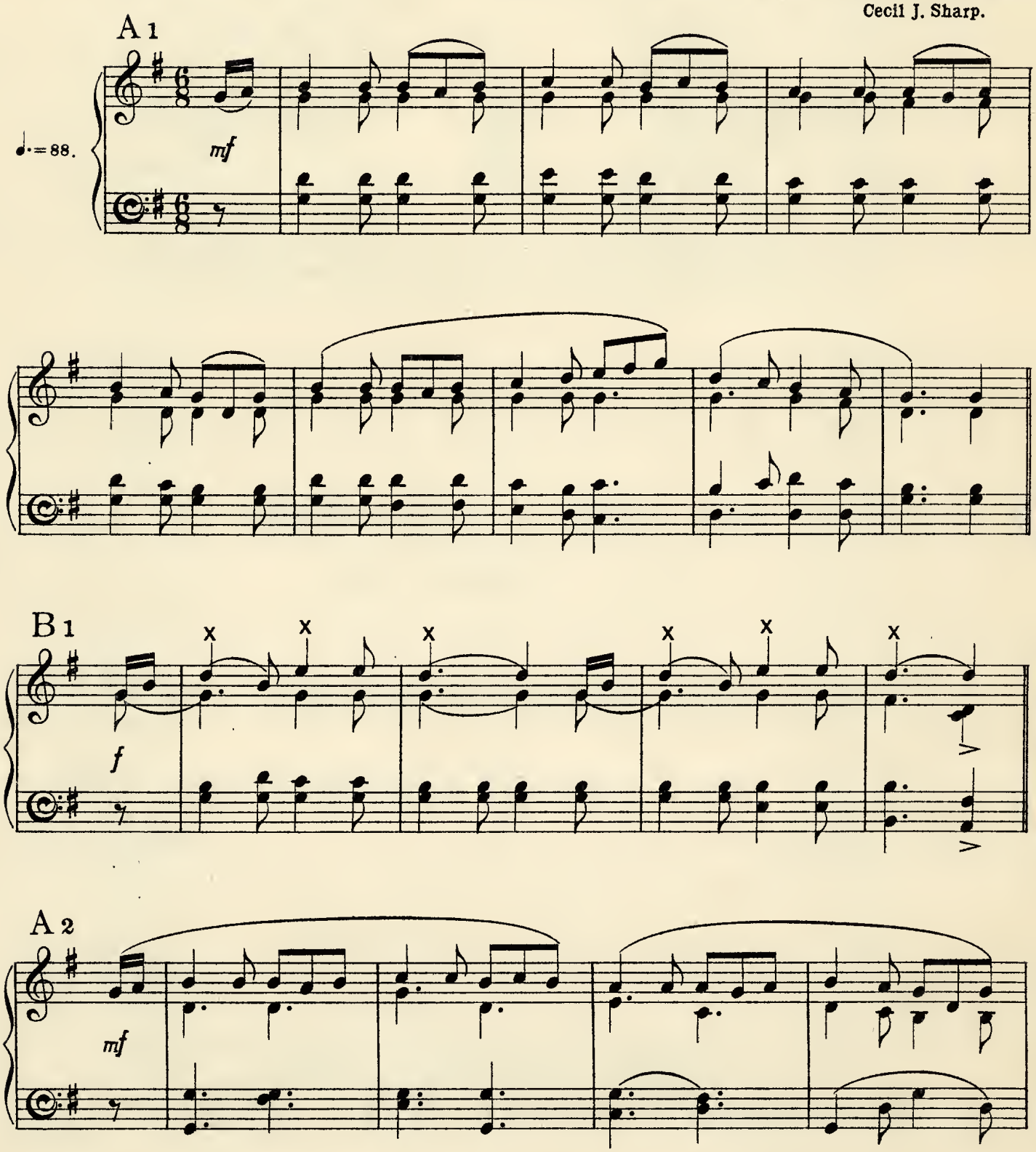
Cecil J. Sharp.

LONDON
Novello & Co., Ltd.

Price Fourpence.

WE WON'T GO HOME TILL MORNING.

Collected and arranged by
Cecil J. Sharp.



Copyright, 1909, by Novello & Company, Limited.


cresc.
f
B 2
A 3
mf
cresc.
f
D. C.
Fine.

WE WON'T GO HOME TILL MORNING.

Duple Minor-Set.

MUSIC.	MOVEMENTS.
A1.	Hands across with first and second couples. Fig. 11 (p. 34).
B1.	All the dancers stand still and clap their hands in the following rhythm ♩. ♩. \| 𝅗𝅥. \| ♩. ♩. \| 𝅗𝅥. \|, *i.e.*, on notes marked with a cross in the music.
A2.	First man and first woman lead down the middle and back again through the top couple (progressive). Fig. 6 (p. 30).
B2.	All clap as in second figure.
A3.	First and second couples swing. Fig. 1 (p. 28).

The "swing" and "leading back again" are danced to the following step:—



Note.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part I. (Messrs. Novello & Co., Ltd.).